

CURRICULUM VITAE

CYNTHIA EBIN

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EDUCATION

- 2001 University of California Los Angeles, L.A., CA (Creative Arts Teaching Credential)
1989 California State University, Long Beach, L.B., CA (M.F.A., Sculpture)
1983 California State University, Northridge, Northridge, CA (M.A., Sculpture)
1981 California State University, Northridge, Northridge, CA (B.A., Sculpture)
1964 - 67 Studied with Irving Marantz group "10", Greenwich Village, N.Y.
1960 - 63 Boston University - Fine Arts, Boston, MA

PROFESSIONAL AND RELATED EXPERIENCE

- 2001 - 03 Los Angeles Unified School District Creative Arts Instructor
2001 Pepperdine University, Malibu, CA, Painting - Adjunct Professor
1997 - 00 Pierce College, Woodland Hills, CA - Painting and Drawing Instructor
1990 - 01 Studio, Woodland Hills, CA - Private and Group Instructor
1992 Pepperdine University, Malibu, CA, Sculpture - Adjunct Professor
1989 California State Summer School for the Arts - Cal Arts - Lecturer and Workshop Instructor
1983 California State University, Northridge, Northridge, CA - Adjunct Professor
1978 - 79 Glendale Art Forum, Glendale, CA, Artist in Residence

MUSEUMS

- 2013 U.S. Holocaust Museum, Washington D.C. - Archives
1999 - 01 Los Angeles County Museum Rental, Sales and Exhibition Gallery, Los Angeles, CA
1993 The Jewish Community Museum "Purim Mask Invitational," San Francisco, CA
1991 Downey Museum, Downey, LA, Invitational, Director, Scott Ward
1991 The Jewish Community Museum "Purim Mask Invitational," San Francisco, CA
1989 The Jewish Community Museum "Purim Mask Invitational," San Francisco, CA
1984 Craft & Folk Art Museum, Los Angeles, CA
1984 University Art Museum, California State University, Long Beach, CA
1984 Newport Harbor Art Museum, Newport Beach, CA
1984 Laguna Beach Museum, Laguna Beach, CA

SOLO & TWO PERSON EXHIBITIONS

- 2016 The Lantern House, Venice, CA (Invitational solo)
2010 Tracy Park Gallery, Mailbu, CA (Invitational solo) painting and sculpture
2003 Upstairs Gallery, Ventura, CA (Invitational)
1991 JCC, Tenafly, N.J. Holocaust Exhibition (Invitational)
1991 Brand Library Art Gallery, Glendale, CA (Invitational)
1990 14 Sculptor's Gallery, SoHo, New York (Invitational)
1988 Finegood Art Gallery, West Hills, CA (Invitational)
1988 The Platt Gallery, University of Judaism, Los Angeles, CA (Invitational)
1988 OverReact Gallery, Long Beach, CA (Invitational)
1988 California State University, Long Beach, Long Beach, CA
1987 Warner Center Art Gallery, Woodland Hills, CA (Invitational)
1984 Udinotti Gallery, Scottsdale, AZ (Invitational)

FILM CREDITS

- 2000-03 ER, West Wing, Twilight Zone, General Hospital, Crossing Jordan, Days of Our Lives, Friends, CSI, Passions, Spiderman the movie

GROUP EXHIBITIONS (Partial List)

- 2008 - 10 Orlando Gallery, Reseda, CA (Invitational)
2006 The Founders Award 3rd Annual Art Exhibition, Hollywood, CA
2006 - 07 Moda Rouge Contemporary Art Gallery, Black Rock, Australia
2005 - 06 Joseph Wahl Art Gallery, Woodland Hills, CA
2004 Channel Islands Art Exhibition, Camarillo, CA
2003 Finegood Gallery, West Hills, CA
2002 - 07 Mats Bergman Gallery, Stockholm/Karlstad, Sweden
2002 - 04 Cultural Affairs Studio Tour, Woodland Hills, CA – Pierce College – Madrid Theatre, Woodland Hills, CA
2001 Sulkin-Secant Gallery at Bergamont Station, Santa Monica, CA
2000-01 Mats Bergman Gallery, Stockholm, Sweden
2000 Carnegie Art Museum, Oxnard Ca
1992 Pierce College Art Dept., Woodland Hills, CA, Installation, ARTIFACTS "Ancient Offering"
1990 Los Angeles City Hall Bridge Galley and Rotunda, LA, CA "Images and Origins – Reflections of Women Artists"
1990 Momentum Gallery, Ventura, CA "Convocation of Spirits" (Invitational)

- 1989 Long Beach Art Gallery - "Reality - Not Just another Pretty Picture," Homeless Benefit, Long Beach, CA, Curator, Heather Green (Invitational)
- 1989 Artworks Gallery, Santa Barbara, CA (Invitational)
- 1989 Gallery of Functional Art, Santa Monica, CA (Invitational)
- 1989 Orlando Gallery, Los Angeles, CA (Invitational)
- 1988 The New Ash Grove Gallery/Annex, "Reality - Not Just Another Pretty Picture," Homeless Benefit, Hollywood, CA (Invitational)
- 1988 Loyola Law School "Taking Liberties" - SCWCA, Los Angeles, CA
- 1987-88 The Finegood Gallery, An Art Awakening, West Hills, CA
- 1987 Brand Library Gallery, Artist's Equity, Glendale, CA
- 1986-87 Artists' Society International Gallery, San Francisco, CA
- 1986 Eilat Gordin Gallery. "Artists for the Homeless" West Hollywood, CA (Invitational)
- 1986 Century Gallery, "Animal Magnetism", Sylmar, CA (Invitational)
- 1985 SPARC, Venice, CA 40th Commemoration of Hiroshima (Invitational)
- 1985 Thinking Eye Gallery, Los Angeles, CA 40th Commemoration of Hiroshima (Invitational)
- 1984 Baxter Art Gallery, Cal Tech, Pasadena, CA
- 1984 California State College, San Bernardino, CA
- 1984 Udinotti Gallery, Scottsdale, AZ (Invitational)
- 1984 Cal Poly, Pomona, CA
- 1984 Brand Library Art Galleries, Glendale, CA (Invitational)
- 1984 Roy Boyd Gallery, Los Angeles, CA
- 1984 Otis Art Institute, Los Angeles, CA
- 1983 Udinotti Gallery, Scottsdale, AZ (Invitational)
- 1981 California State University, Northridge, Northridge, CA

LECTURES

- 1990 Parsons School of Design, N.Y., NY, Fig. Sculpture, Arch. Design Depts.
- 1990 Rider College, Lawrenceville, N.J., HOLOCAUST Resource Center, Art History Dept., Bachelor Honors Program
- 1989 California State Summer School for the Arts, Cal Arts, Valencia, CA
- 1989 U.C.L.A. "The Art of Collecting Art" Mumsey Nimeroff, Los Angeles, CA
- 1988 Stephen Weiss Temple, Jewish Singles, Los Angeles, CA
- 1988 California State University, Long Beach, CA, Painting
- 1987 Hadassah, Jewish Federation Council of Los Angeles, Los Angeles, CA
- 1987 American Association of University Women, Warner Center, Los Angeles, CA
- 1987 West Valley Jewish Community Ctr., Senior Adult Div., Woodland Hills, CA

BIBLIOGRAPHY (Partial List)

- Who's Who of American Women, 2004-2016; Who's Who of American Artists, 2008-2016; IBC-England-invitational inclusion, 2014
- Gallery Guide, West Coast, Sept. 2004; Collector's Edition, Sept. 2004
- Interview, NBC Broadcast - Hong Kong, El Monte, CA, Anchor, Jim Lam, 1990
- Caffyn Kelly, "Cynthia Ebin" Gallery, Women Artists, Number 8, Vol.II, April, 1990, p.35
- "Images and Origins - Reflections of Women Artists" Catalogue, Los Angeles City Hall Bridge Gallery & Rotunda, March 1990
- CBS Affiliate, KFMB TV 8 - San Diego, CA, Anchor, Sue Roesgen 4 minute cover story on Homeless 1990
- M. Davidson, "Women's History Honored with Convocation," ArtSpeak, Ventura, CA, Vol. 2, Feb-Mar. 1990, pp.3-4
- Cathy Viksho, "Exhibits" The Times- Trenton Metro, Sunday, Mar.25,1990, Sec. cc4
- The Sculpture Magazine, Washington D.C. May - Jun. issue, 1990, p. 100
- M. VanDeventer, "Cynthia Ebin" Art Gallery International, Feature, Dec. 1989, pp. 12-16
- Shauna Snow "Painting the Reality of Homelessness," L.A. Times Calendar, 1989, fp5
- Peggy Isaak Gluck, "Show Uses Theatrical Technique," The L.A. Times - Calendar, Sep. 12. 1989, p. front,5
- Cable T.V. Women in contemporary Art Interview Cable A.M. Systems T.V., 1989
- Vern Perry, "Two-Artists Exhibit Gets All Fired Up" The Orange County Register, May 5, 1988, p. K2
- Dinah Beriand, "Volcano-Inspired Expressionism" Press-Telegram, L.B., CA, May 1988
- Suvan Geer, "Journey of the Soul," Artweek, Jun. 4, 1988, Vol. 19, Num. 22, p. Exhibitions 4
- Gail Fremel, "Art News," Grunion Gazette, May 26,1988, p.10
- Southern California Women's Caucus for Art, "Exhibitions, Catalogue Taking Liberties - Beyond Baroque," 1988, p. 30
- Stephen London, "Art From the Ashes" Lifestyle, Feb.1987, p.10
- Lionel Rolfe, "A Testimony to the Holocaust" B'nai B'rith Messenger, Mar. 11, 1987, p.4
- Jill Schwart, "New Gallery to Showcase Works of Artists in Valley" Daily News, Neighbors, Nov.1,1987, pp. 2-6
- C. Steinberg, "Sculptor in Valley Art Exhibition" B'nai B'rith Mess., Nov. 1987, Fp
- Leo Noonan "Artist Explores Our Darker Side" Jewish Journal, Nov. 20, 1987, p.7
- Cheri Senders, "Shadow of Holocaust Prods Sculptor to Create Memorial to Victims" LA Times, Nov. 26, 1987, VIEW F/Part V-B, 5
- Donald Karr, "Art Achievement Awards" Artists' Soc. International, Dec. 1986, p.64
- Kelly Walton, "An Udinotti Opening and a Beautiful Book" City Life, Nov. 22,1984,p.16

COLLECTORS (Partial List)

Hebrew Union College Skirball Museum, Robert F. Ebin, Esq., Meg Lewis, Esq., Fern Topas Salka, Esq., Larry Israel, Esq., Barry Schwartz, Esq., Dr. Michael Platt, Dr. Donald Bain, Dr. Ronald Rothman, Dr. Leon Sharp, Dr Charles Young, Lois Lambert, GFA., Dr. S. Unterhualter, H. Katersky, N. Yuval - Israel, David Kronen, A. Matsuda - Japan, G. Loiseaux, French Consulate, Avignon - France, Marika Svalstedt, Karlstad - Sweden, TietoEnator Art Club - Sweden, L.Padilla - Arch., Isserow, Cape Town - South Africa, H. Zakson, Esq., L.A., Lindberg - Sweden, U.S. Holocaust Museum, Washington D.C.